

**Adam Henry Fales**Website: [www.adamfales.com](http://www.adamfales.com)Email: [afales@uchicago.edu](mailto:afales@uchicago.edu)**Education**

PhD in English, University of Chicago In Progress  
*Dissertation Title:* Inheriting the Future: Narrative and the Past in the Long Nineteenth Century  
*Committee:* Adrienne Brown and Eric Slauter

Bachelor of Arts *summa cum laude*, Fordham University, New York, NY May 20, 2017

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**Awards & Honors**

*Chicago Review* Editorship Award, University of Chicago Winter 2023  
*Donors Summer Research Award*, University of Chicago Summer 2022  
*Tillotson Research Travel Award*, University of Chicago Summer 2022  
*Melville Society Conference Travel Grant*, The Melville Society Summer 2022  
*The Archive: Theory, Form, Practice*, Newberry Library Seminar Spring 2022  
*City of Print*, NEH Summer Seminar Summer 2020  
*Gates Cambridge Scholarship*, Finalist, Bill and Melinda Gates Foundation Winter 2018  
*McNeil Center Undergraduate Research Workshop*, University of Pennsylvania Spring 2017  
*Sigma Tau Delta* academic honor society, Fordham University Fall 2016–Spring 2017  
*Dean’s Summer Research Grant*, Fordham University Summer 2015  
*Honors Program*, Fordham University Fall 2013–Spring 2017

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**Selected Publications****Peer-Reviewed**

“*Billy Budd* and the Queerness of Melville’s Late Career”  
 Invited contribution to *The Routledge Companion to Herman Melville* Forthcoming

“Laughing At What We Shouldn’t: *Pierre*, Democracy, Incest”  
 Accepted contribution to “Melville’s Queer Afterlives” Special Issue Forthcoming: Fall 2025

“‘A Widow With her Husband Alive!’: Gender, Collaboration, and Melville Studies”  
 Co-authored with Jordan Alexander Stein, *A New Companion to Herman Melville* August 2022

“‘Copyright, 1892, by Elizabeth S. Melville’: Rethinking the Field Formation of Melville Studies”  
 Co-authored with Jordan Alexander Stein, *Leviathan: A Journal of Melville Studies* March 2019  
 —Forthcoming republication in *The Oxford Handbook to Herman Melville*

**Editorial**

“Melville’s Queer Afterlives” (Special issue of *Leviathan: A Journal of Melville Studies*)  
 Co-edited with Dana Seidler and Jordan Alexander Stein Forthcoming: Fall 2025

*Chicago Review*  
 Editor of issue 66:01 through 67:01 Spring 2022–Summer 2023

### Critical and Public-Facing Writing

“Streaming the Polycrisis” <i>The Yale Review</i>	November 28, 2023
“This House is Still Haunted: An Essay in Seven Gables” <i>Dilettante Army</i>	February 15, 2022
“The Way We Laugh Now: On <i>I Think You Should Leave</i> ” <i>Los Angeles Review of Books</i>	October 11, 2021
“Do Gay Be Crimes: Christopher Chitty’s <i>Sexual Hegemony</i> ” <i>homintern</i>	November 9, 2020

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### Presentations and Conferences

“Humanities Core Curriculum, Humanities Core Values” Roundtable Presentation, Modern Language Association	January 6, 2024
“The History and Present of <i>Chicago Review</i> ” Guest speaker, <i>The Oxonian</i> , Oxford University (Invited)	November 25, 2022
“Inherited Desires: <i>Pierre</i> and Property” Melville Society International Conference: “Melville’s Energies”	June 30, 2022
“Melville and Authorship” (Chair, Invited by the Melville Society) American Literature Association	May 28, 2022
“Sex and the City: <i>Redburn</i> ’s Hustler Aesthetics” Modern Language Association	January 9, 2021
“Mom and Dad and Read All Over: Circulating Sexuality in Nineteenth-Century America” C19: Society for Nineteenth-Century Americanists Seminar Presentation	October 18, 2020
Marcy Dinius, “‘Some bold or indelicate expression’: Reading the Asterisks in <i>Benito Cereno</i> ” (Respondent, Invited) Newberry Library, American Literature Seminar	January 22, 2020
“Herman Melville—Sex Symbol: 19 <sup>th</sup> -Century Fan Fiction and Our Attraction to the Canon” University of Michigan Sexual Modernities Conference	March 16, 2019

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### Teaching

Instructor, “Literature, Property & Violence,” University of Chicago London British Literature and Culture Study Abroad Program	Fall 2022
Course Assistant, “Fundamentals of Literary Criticism,” University of Chicago <i>Instructor</i> : Sianne Ngai	Spring 2022
Course Assistant, “Girlhood,” University of Chicago <i>Instructor</i> : Heather Keenleyside	Fall 2021
Course Assistant, “Declaration of Independence,” University of Chicago <i>Instructor</i> : Eric Slauter	Winter 2021
Teaching Assistant, “American Literature to 1870,” Fordham University <i>Instructor</i> : James Van Wyck	Spring 2017

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## Other Professional Experience and Employment

Managing Editor, <i>Chicago Review</i>	May 2020–July 2021
Guest Episode: C19 Podcast	October 2019
Season 3, Episode 2: “Wives and Their Authors” (with Jordan Alexander Stein)	
Digital Research Intern, American Antiquarian Society and NYU	Summer 2017
<i>Supervisor:</i> Molly Hardy	
Project Assistant, NewYorkScapes digital humanities working group, NYU	Spring 2017–Spring 2018
<i>Supervisor:</i> Thomas Augst	

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## Selected Other Activities and Professional Service

Communications Committee, C19: The Society of Nineteenth-Century Americanists	2023–Present
Communications Committee, The Melville Society	2020–Present
Pandemic Teaching Committee, UChicago	Summer 2020
Humanities Division Graduate Student Council Representation, UChicago	2019–2020
Member, Contemporary Poetry Reading Group, Fordham University	2016–2017
Founder and Organizer, The Poetry Collective: Fordham Chapter, student-run group focused on developing and sharing literature and other works of art	2013–2017

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## Languages and Other Skills

Spanish (Advanced)  
 French (Basic)  
 Latin (Basic)  
 HTML (Advanced)  
 CSS (Advanced)  
 Javascript (Basic)  
 Adobe Indesign (Advanced)  
 Other Adobe software (Basic)  
 Proficiency with academic and editorial style guides,  
 especially the *Chicago Manual of Style*