

Adam Fales

The Franke Institute | University of Chicago | 1100 East 57th Street, JRL S-102 | Chicago, IL 60637
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Education

- 2025 PhD in English Language and Literature | University of Chicago
Dissertation: "Inheriting the Future: Narrative and the Past in the Nineteenth-Century United States"
Committee: Adrienne Brown, Jennifer Fleissner, and Eric Slauter
- 2017 Bachelor of Arts summa cum laude | Fordham University

Research & Teaching Areas

Nineteenth-Century Anglophone Literary History | Histories of Race, Gender, and Sexuality
Law and Literature | Literary and Queer Theory | History of Publishing and Authorship

Awards & Honors

- 2024–2025 Franke Dissertation Completion Residential Fellowship
Franke Institute for the Humanities | UChicago
- 2024 C19 Travel Grant | C19: The Society of Nineteenth-Century Americanists
- 2023 Chicago Review Editorship Award | UChicago
- 2022 Best of 2022: Reported Essays | Longreads
- 2022 Donors Summer Research Award | UChicago
- 2022 Tillotson Research Travel Award | UChicago
- 2022 Melville Society Conference Travel Grant | The Melville Society
- 2022 The Archive: Theory, Form, Practice | Newberry Library Seminar
- 2020 City of Print | NEH Summer Seminar
- 2018 Gates Cambridge Scholarship | Finalist | Bill and Melinda Gates Foundation
- 2017 McNeil Center Undergraduate Research Workshop University
of Pennsylvania
- 2014–2015 Matteo Ricci Honors Seminar | Fordham University
- 2013–2017 Honors Program and President's Scholarship | Fordham University

Publications & Editorial Work

Journal Articles

- 2025 “Laughing At What We Shouldn’t: Pierre, Democracy, Incest”
Leviathan: A Journal of Melville Studies
- Under Review* “The Redecoration of Houses: Hawthorne, Aesthetics, and Gender”
- 2019 “‘Copyright, 1892, by Elizabeth S. Melville’: Rethinking the Field Formation of Melville Studies” | Co-authored with Jordan Stein | *Leviathan: A Journal of Melville Studies*
- Republication in *The Oxford Handbook of Herman Melville*, edited by Jennifer Greiman and Michael Jonik (Forthcoming)

Chapters in Edited Collections

- 2022 “‘A Widow With her Husband Alive!’: Gender, Collaboration, and Melville Studies”
Co-authored with Jordan Stein | *A New Companion to Herman Melville*, edited by Wyn Kelley and Christopher Ohge

Selected Critical & Public-Facing Writing

- Complete list available at adamfales.com/writing*
- 2024 “Make It News: On Chris Marker’s *Eternal Current Events*”
Cleveland Review of Books
- 2024 Review of Benjamín Labatut’s *The MANIAC* | *Full Stop*
- 2023 “Streaming the Polycrisis” | *The Yale Review*
- 2023 Editor’s Introduction to “Small Press Poetry in the United States” | *Chicago Review*
- 2022 “This House is Still Haunted: An Essay in Seven Gables” | *Dilettante Army*
- 2021 Review of Ben Lerner’s *The Topeka School* | *Chicago Review*
- 2020 “Let Them Eat Cake” | *Avidly*

Special Issue

- 2025 “Melville’s Queer Afterlives” | Co-edited with Jordan Stein and Dana Seidler
Leviathan: A Journal of Melville Studies

Editorial Positions

- 2022–2023 *Chicago Review* | Editor | Issues 66:01–67:01
- 2021–2022 *Chicago Review* | Managing Editor and Co-editor | Issues 63:01–65:04

Presentations & Conferences

- 2024 “Refusing the Inheritance: Harriet Jacobs and the Politics of Sentimentality”
The Futures of American Studies Institute | Seminar Presentation
- 2024 “Melville’s Queer Afterlives” | C19 | Roundtable Presentation
- 2024 “Humanities Core Curriculum, Humanities Core Values” | MLA
Roundtable Presentation
- 2022 “The History and Present of *Chicago Review*” | *The Oxonian* | Oxford University
- 2022 “Inherited Desires: *Pierre* and Property” | The Melville Society
- 2022 “Melville and Authorship” | Panel Organizer and Chair (Invited)
American Literature Association
- 2022 “Sex and the City: *Redburn*’s Hustler Aesthetics” | MLA
- 2020 Guest Lecture | Nineteenth-Century American Fiction | Rutgers University
Instructor: Tim Morris
- 2020 “Mom and Dad and Read All Over: Circulating Sexuality in Nineteenth-Century
America” | C19 | Seminar Presentation
- 2020 Guest Lecture | Melville | Cameron University | *Instructor*: Carie Schneider
- 2020 Invited Respondent | Marcy Dinius, “‘Some bold or indelicate expression’:
Reading the Asterisks in *Benito Cereno*” | Newberry Library
- 2019 “Herman Melville—Sex Symbol: Nineteenth-Century Fan Fiction and Our Attraction
to the Canon” | Sexual Modernities | University of Michigan
- 2018 “Bestseller Lists and Independent Bookstores” | Guest Lecture | Anatomy of a
Best Seller | Fordham University | *Instructor*: Mary Bly
- 2016 “Dying and Dieting: Hurstwood’s Starvation in Theodore Dreiser’s *Sister Carrie*”
Caldwell University Undergraduate Conference

Teaching

- 2022 Instructor of Record | “Literature, Property, and Violence” | UChicago
London British Literature and Culture Study Abroad Program
- 2022 Course Assistant | “Fundamentals of Literary Criticism” | UChicago
Instructor: Sianne Ngai
- 2021 Course Assistant | “Girlhood” | UChicago | *Instructor*: Heather Keenleyside
- 2021 Course Assistant | “The Declaration of Independence” | UChicago
Instructor: Eric Slauter
- 2017 Teaching Assistant | “American Literature to 1870” | Fordham University
Instructor: James Van Wyck

Academic Service

- 2023–2024 Communications Committee | C19
- 2020–Present Communications Committee | The Melville Society
- 2020 Pandemic Teaching Committee | UChicago
- 2019–2020 Humanities Division Graduate Student Council Representative | UChicago

Other Professional Experience

- 2019 C19 Podcast Season 3, Episode 2: “Wives and Their Authors”
 Co-produced with Jordan Stein
- 2019–2020 Accessioning Assistant | Special Collections | UChicago
- 2017 Digital Research Intern | American Antiquarian Society and NYU
 Supervisor: Molly Hardy
- 2017–2018 Project Assistant | NewYorkScapes DH working group | NYU
 Supervisor: Thomas Augst

References

Available upon request.